An Artist Discussed in Class

第1题

What are the speakers mainly discussing?

A An artist who was discussed in a recent class

B The requirements for an upcoming project

C Reasons that the student will miss an upcoming class

D The topic of a paper the student was writing

第2题

What does the student say about the national debate tournament?

A The tournament site was further away than she would have liked.

B She was satisfied with her team’s performance at the tournament.

C More teams were allowed to compete this year.

D This year's debate topic was unusually complex.

第3题

According to the professor, what was Alexander Calder’s most significant contribution to the art world?

A He produced an impressive range of both painting and sculpture.

B He used a new material to create his sculptures.

C He proved that engineers could be artists aswell.

D He showed how sculpture could involve movement.

第4题

What does the professor imply about Alexander Calder's mobiles?

A They were originally designed with babies in mind.

B They are difficult for the average museumgoer to understand.

C They were eventually developed to rely less on motors.

D The original mobiles had technical problems.

第5题

Why does the professor say this:

A To indicate that he does not approve of the student's choice

B To encourage the student to take trips all around the country

C To let the student know that he excuses her absence

D To find out what is important to the student

Listen to a conversation between a student and her art history professor.

Female Student

Thanks for meeting with me. I'm sorry I couldn't attend yesterday's lecture, but I'm on our university's debate team and we're on our way back from Texas.

Professor

Now that's a trip.

Female Student

Yeah. Well, our team was one of 78 from all around the country participating in the national debate tournament that was held in Texas this year.

Professor

Well, when something like that comes along the choice is clear, isn't it? So what was the focus for this year's event?

Female Student

Well, the key topic was whether or not the US government should decrease its subsidies for agriculture.

Professor

Huh, thought-provoking. So how do we end up?

Female Student

Not too bad. We came in fifth of them all, lots of good arguments and some persuasive statements from competitors, though. They're with really tough process.

So anyway, what were in yesterday? I heard something about an assignment.

Professor

Yes. Well, to begin with, the focus of the lecture was on the artist Alexander Colder.

Female Student

I think I've seen a painting of his on the first floor of this building's lobby. Right?

Professor

Good eye. That's right. But he's not just simply a painter. This handout will direct you to the pages in the textbook that provided an in-depth analysis of his work. It’s true yes he did start off making paintings. However, he also had a strong interest in sculpture and it’s precisely in this area that he ended up shaking up the art world because he took sculpture in a completely different direction.

Female Student

Well, that sounds intriguing. In what way exactly?

Professor

As you see sculptures had always been stationary pieces. They are never moved. But Alexander Colder added movement to the equation. He created a unique form of art: the mobile.

Female Student

Oh, you mean the things that hang over baby cribs, shape the move and tour around. Huh, talk about art that is widespread appeal.

Professor

Well, those are just mobiles of the most simplistic form. You' know initially Colder achieved movement of the separate metal pieces of the sculpture through the use of a motor.

Female Student

But that's kind of technical, isn't it for a work of art?

Professor

Perhaps it was his early training in mechanics and engineering that opened his mind to that possibility. But then later he focused on using the gentle motion of the wind. You see he wanted these artistic pieces to surprise the viewer, to constantly reshape themselves, present themselves in the ways.

Hopefully the class assignment will show you the intricacy in detail that are involved in his pieces. So on your own time you're required to go view his exhibits at the Guggenheim Museum, and do a retrospective on his work and it’s a perfect opportunity to get a more complete sense of the impressive range of his work over the life of his

artistic career.

{"1": ["A"], "2": ["B"], "3": ["D"], "4": ["C"], "5": ["C"]}